



# Western Dance



## Results of Practical 1

Saturday, 23 November 2024

SL NO	Batch	Student Name	Basic Techniques(2)	Rhytm &Timing (2)	Performance Quality (2)	Execution of Choreography (3)	Theory (1)	Total marks 10
1	B1	M.Samrat	1.50	1.50	1.50	2.00	0.80	7.30
2	B1	Sannidhi Saralaya.K	1.50	1.50	1.50	2.00	0.80	7.30
3	B1	Shreya.S.Gayakwad	1.50	1.50	1.50	2.00	0.80	7.30
4	B1	Vaishnavi.K	1.40	1.40	1.50	2.00	0.80	7.10
5	B1	Vedika.G.D	1.40	1.40	1.50	2.00	0.80	7.10
6	B1	Mayank.R	1.40	1.50	1.20	1.90	0.80	6.80
7	B1	Suchir.H	1.40	1.40	1.20	1.80	0.80	6.60
8	B1	P.Sanavi	1.30	1.40	1.20	1.80	0.70	6.40
9	B1	P.N. Sharvari	1.30	1.40	1.20	1.80	0.60	6.30
10	B1	Siddarth Reddy.S	1.30	1.40	1.20	1.60	0.70	6.20
11	B1	Aradhya Reddy Bandi	1.20	1.40	1.00	1.70	0.80	6.10
12	B1	Hitesh Naik	1.20	1.40	1.00	1.70	0.80	6.10
13	B1	Sai Siddarth Reddy.H	1.30	1.30	1.20	1.60	0.60	6.0
14	B1	Pranav Kumar	1.20	1.30	1.10	1.70	0.60	5.90
15	B1	Tanisha.B.S	1.30	1.20	1.10	1.60	0.60	5.80
16	B1	Khushitha Santosh Havinal	1.00	1.30	0.90	1.00	0.60	4.80
17	B1	Dvijmaan Singh Goyal	1.00	1.20	0.90	1.00	0.60	4.70

18	B1	Nehan Reddy .K	1.00	1.20	0.90	1.00	0.60	4.70
19	B1	Navaneeth Kashyap.K	1.00	1.20	0.90	0.90	0.50	4.50
20	B1	Satwik.S	0.90	1.00	0.90	1.00	0.50	4.30
21	B1	Shauryeer Singh Goyal	0.90	1.00	0.90	1.00	0.50	4.30
		<b>Total</b>	26.00	27.90	24.30	33.10	14.30	125.60
		<b>Average</b>	1.24	1.33	1.16	1.58	0.68	5.98

### Criteria for Western Dance:

- |                                 |   |
|---------------------------------|---|
| 1. Basic Techniques :-          | <ul style="list-style-type: none"> <li>1. Mastery of fundamental steps and movements ( e.g., , turns jumps).</li> <li>2. Proper body alignment and posture</li> </ul>                         |
| 2. Rhythmic & Timing :-         | <ul style="list-style-type: none"> <li>1. Ability to keep time with the music.</li> <li>2. Understanding of musicality and phrasing</li> </ul>  |
| 3. Performance Quality :-       | <ul style="list-style-type: none"> <li>1. Expressions and confidence while performing</li> <li>2. Emotional connection to music and movement</li> <li>3. Attire and presentation.</li> </ul>  |
| 4. Execution of Choreography :- | <ul style="list-style-type: none"> <li>1. Memorization and performance of a short dance sequence</li> <li>2. Clarity and precision in movements</li> <li>3. Spacing and formation.</li> </ul> |
| 5. Theory :-                    | As per Course outline   |





